

## **Hanneke Cassel with Tristan Clarridge and Keith Murphy BIO**

Effervescent and engaging, Boston-based fiddler Hanneke Cassel's fiddle music fuses influences from the Isle of Skye and Cape Breton with Americana grooves and musical innovations. She has performed and traveled across North America, Europe, Australia and Asia. Hanneke's music is a blend of the contemporary and traditional, described by the Boston Globe as "exuberant and rhythmic, somehow wild and innocent, delivered with captivating melodic clarity and an irresistible playfulness."

The Hanneke Cassel Band features **Tristan Clarridge** on cello/vocals and **Keith Murphy** on guitar/vocals. Multi-instrumentalist, 5-time Grand National Fiddle Champion, and pioneering cellist, **Tristan Clarridge** creatively synthesizes traditional folk influences with rhythmic vocabulary from jazz, rock and pop music, and is leading a revolution among adventurous young cellists throughout the USA and beyond. He has toured the world with bluegrass/nu-folk sensation Crooked Still and Darol Anger's Republic of Strings, as well as Mike Marshall, Bruce Molsky and Cape Breton fiddle phenomenon Natalie MacMaster. Newfoundland-born guitarist **Keith Murphy** began absorbing his native musical languages – folksongs, ballads and dance music – from an early age. A proficient multi-instrumentalist, he has long applied considerable energy to the rhythmic side of music, becoming a valued band member and highly sought-after sideman on guitar, mandolin and foot percussion.

Together, the Hanneke Cassel Band creates a cutting-edge acoustic sound that retains the integrity and spirit of the Scottish tradition.